國立中興大學 微型課程 教學大綱

課程名稱 (course name)	(中) 印象派油畫賞析與創作 (Eng.) Appreciation and Creation of Impressionist Oil Paintings				課程編號 (course number)	1111-3821
規劃教師 (teacher)	何智勇 Ho,Chih-Yung	系所/單位 (dept.)	學位學 Inservi of Cul	月意產業學士 聲程 ace Bachelor ture and ve Industry	職 稱 (position)	講師 Lecturer
課程目標 (course objectives)	本課程的目標強調藉由印象派畫作之構圖、用色與筆觸概念進行實務創作。課程期間除了介紹印象派畫作之特色、呈現油畫創作器材並進行創作示範,最後由學生練習實物創作。 The objectives of this course emphasize practical creation through the concepts of composition, coloring, and brushstroke in impressionist painting. During the course, in addition to the introduction of characteristics of impressionist paintings, presenting the tools for oil painting creation and creation demonstration are also included. Students will proceed with the oil painting creations in the final phase.					
教學進度 (course content and schedule)	一、印象派起源與畫作特介紹 二、構圖、用色與筆觸概念解析 三、油畫創作器材並進行創作示範 四、靜物寫生創作練習 1. The origin of impressionism and introduction to paintings 2. Conceptual analysis of composition, coloring and brushstrokes 3. Tools for oil painting creation and creation demonstration 4. Practice of still life sketch creation					
教學方法 (teaching methods)				學習評量方式 (evaluation)		
講授 實作 Lecture Implementation				出席與參與 40 % 課堂討論 20% 課堂作品 40% Attendance and participation 40% Discussion in class 20% Work in class 40%		
村	该心能力(合計 1			生最高的幾項即 g outcomes)	可,無需六項	(都配分)
人文素養	科學素養	溝通角	 走力	創新能力	國際視野	· 社會關懷
30%		20%	%	40%	10%	