

課程名稱 (course name)	(中) 數位媒體與第二外語習得 (Eng.) Digital Media and Second Language Acquisition				
開課系所班級 (dept. & year)	通識教育中心	學分 (credits)	2	規劃教師 (teacher)	通識中心 張文俐
課程類別 (course type)	必修	授課語言 (language)	中文、英文	開課學期 (semester)	上、下
課程簡述 (course description)	(中) 本課程旨在探討數位媒體應用於第二外語學習的多元影響層面。學生除依進度循序漸進認識外語學習之基本意涵與內外影響要素，亦將進階討論當期新聞議題及相關研究調查，從中了解數位媒體如何廣泛應用於外語學習並造福學習者，但卻可能同時於無形中操控學習者對於目標語的認知及認同。課程將提供學生實作機會，以實際體驗多樣數位學習平台（包含手機應用程式、社群網站、開放式課程網頁等），從而直接體悟其利與弊，並開展相關思辨能力。全學期活動包含學生個人及小組分享，並鼓勵學生參與線上論壇。 (Eng.) This course aims to evoke awareness of the probable effects of digital media use on second language acquisition. Students are guided through structured lectures to reach an overall understanding of what L2 learning is and how it is affected by both internal and external factors. Current news events and research studies are covered as rich sources for further discussion on how L2 learners might benefit in a digital classroom (using mainly mobile applications, social networking websites, and open coursewares), but meanwhile risk being manipulated. Students are encouraged to participate in small group sharing and online discussion to boost their active and in-depth exploration of course topics.				
先修課程 (prerequisites)	無				
課程目標與核心能力關聯配比(%) (relevance of course objectives and core learning outcomes)					
課程目標	course objectives			核心能力 core learning outcomes	配比 合計 100%
有鑑於近來數位媒體不斷推陳出新的多元型態，並廣泛應用於第二外語學習情境，本課程有意引導學生利用自身對於相關媒介的關注，累積實際操作經驗，並進而察覺數位媒體可能對於學習者在語言使用甚至語言認同上產生的正反影響力，以進一步開	Digital media have been widely incorporated into language classrooms, and with the rich user experiences afforded, most students accept this alternative approach with eagerness and excitement. Given the favor that digital media have won, this course attempts to guide students to (1)			人文素養 科學素養 溝通能力 創新能力	0% 20% 30% 30%

展靈活的應對能力，抑制本末倒置的學習反效果。	accumulate first-hand experience of operating several digital media platforms, and (2) further discover the acknowledged benefits to language learners, as well as the overlooked side effects (especially on how the target language is used and even perceived).	國際視野	20%
		社會關懷	0%

**課程目標之教學方法與評量方法
(teaching and assessment methods for course objectives)**

教學方法 (teaching methods)	學習評量方式 (evaluation)
<ul style="list-style-type: none"> ▪ 講授 Lectures ▪ 討論 Discussions ▪ 遠距教學 Distance learning 	<ul style="list-style-type: none"> ▪ 出席狀況 Attendance 30% ▪ 課堂作業 Assignments 30% ▪ 口頭報告 Oral presentation 40%

**授課內容 (單元名稱與內容、習作 / 考試進度、備註)
(course content and homework / tests schedule)**

週次 Week	授課進度 Topic
1	課程總覽 Course overview
2	何謂「第二外語習得」？ What is 'second language acquisition'?
3-4	第二外語學習究竟學些什麼？ What exactly do we learn about a second language?
5-6	何謂「中介語」？又何謂「語言移轉」？ What is 'interlanguage'? What about 'language transfer'?
7-8	第二外語選擇權操之在誰？數位媒體的影響力可以有多強大？ Who decides what second language we should acquire? How powerful could digital media be?
9-10	近期備受關注的數位外語學習平台有哪些？ What are the most admired platforms for second language learners?
11-12	數位媒體如何造福學習第二外語的學生？ How does a digital classroom facilitate second language acquisition?
13-14	數位媒體能否完全取代外語教師？ Why don't we just replace all language teachers with interactive digital systems?
15-16	數位媒體如何「操控」學習第二外語的學生？ What happens when digital media become not only interactive but 'manipulative'?
17-18	期末報告 Final presentation

備註：授課進度可依學生興趣或實際吸收狀況進行調整。

Note: The class schedule is subject to change to accommodate student need and interest.

教科書與參考書目（書名、作者、書局、代理商、說明）

(textbook & other references)

- Atkinson, D. (ed.). (2011). *Alternative Approaches to Second Language Acquisition*. Oxford : Routledge.
- Chapelle, C. (2005). *Computer Applications in Second Language Acquisition*. Cambridge: Cambridge University Press.
- Ellis, R. (2003). *Second Language Acquisition*. (8th ed.). Oxford : Oxford University Press.
- Gee, J. P. & Hayes, E. R. (2011). *Language and Learning in the Digital Age*. New York: Routledge.
- Thurlow, C. & Mroczek, K. (eds.). (2011). *Digital Discourse : Language in the New Media*. Oxford : Oxford University Press.

課程教材（教師個人網址請列在本校內之網址）

(teaching aids & teacher's website)

eCampus

課程輔導時間

(office hours)

採預約制 (By appointment)

※本教學大綱將提供講授相同課程之教師參考使用。