

課程名稱 (course name)	閱讀臺灣 Reading Taiwan: Modern Taiwan through Literature and Film				
開課系所班級 (dept. & year)	通識教育中心	學分 (credits)	2	規劃教師 (teacher)	台文所 施開揚
課程類別 (course type)	必修	授課語言 (language)	中文或英文	開課學期 (semester)	上或下
課程簡述 (course description)	<p>臺灣是文化多元、創意澎湃的島嶼，其文化與藝術亦反映各種歷史劇變。此課旨在透過文學與電影來探討日治時期至今日臺灣文化的不同面向。通過分析文學、電影大師的鉅著，學生將認識過去百餘年在歷史、政治、社會、文化等方面發生的巨大變化。課程將介紹的關鍵概念包括：殖民現代性、後殖民與後現代性，以及文學與電影中的寫實、現代主義與鄉土等。課程資料亦將鼓勵學生思考兩性、性意識，原住民等議題，以更深瞭解跨國視野中的臺灣。</p> <p>Taiwan is an island of fascinating cultural complexity and great artistic creation, and its culture and art bear witness to the great historical changes that have taken place over the past century. The course takes a detailed, critical look at modern Taiwan's culture through the lens of literature and film, from the Japanese colonial period to today. By studying important works by great writers and filmmakers, students will become familiar with the great historical, political, social, and cultural changes that have taken place over the past century. Important concepts introduced include: the historical conditions of colonial modernity, postcoloniality, postmodernity; and the aesthetics of realism, surrealism, modernism, and nativism in literature and film. Course materials will encourage students to reflect on gender, sexuality, indigeneity, and other pressing social questions, in order to understand Taiwan better, and to place Taiwan into a global context.</p>				
先修課程 (prerequisites)	無				
課程目標與核心能力關聯配比(%) (relevance of course objectives and core learning outcomes)					
課程目標	course objectives	核心能力 core learning outcomes	配比 合計 100%		
1. 認識臺灣現當代歷史變化	1. Become acquainted with Taiwan's modern history	人文素養	60%		
2. 閱讀並分析重要小說、詩詞和電影作品	2. Study and analyze important works of fiction, poetry, and film	科學素養	0%		
3. 瞭解藝術作品與社會之間的複雜互動	3. Understand the complicated relationship between art and	溝通能力	15%		

4. 瞭解現代臺灣文化研究中的關鍵概念	society 4. Understand the key concepts in the study of modern Taiwanese culture	創新能力	0%
		國際視野	10%
		社會關懷	15%

**課程目標之教學方法與評量方法
(teaching and assessment methods for course objectives)**

教學方法 (teaching methods)	學習評量方式 (evaluation)
lecture 講授 discussion 討論 video screenings 影片放映 music appreciation 音樂欣賞	attendance and participation 10% regular response papers 25% midterm assignment 25% final assignment 40%

**授課內容 (單元名稱與內容、習作 / 考試進度、備註)
(course content and homework / tests schedule)**

Unit 1: Colonial Taiwan 日治時期下的臺灣

1. Course Introduction 課程簡介
2. Realist Fiction: Lai Ho, selected stories 寫實主義小說：賴和小說選
3. Surrealist Poetry: Windmill Poetry Society, selected poems 超現實主義詩風：風車詩社詩選
4. Colonial Identities: Wu Zhuoliu, *Orphan of Asia* (excerpts) 殖民主義下的身分認同：吳濁流《亞細亞的孤兒》(摘錄)

Unit 2: Taiwan Under Martial Law 戒嚴時期下的臺灣

5. February 28: Wan Jen, *Super Citizen Ko* 二二八事件：萬仁《超級大國民》
6. Anticommunist Literature: Jiang Gui, *Whirlwind* (excerpts) 反共文學：姜貴《旋風》(摘錄)
7. Exile and Life in the Military Compound: Stories by Zhang Dachun, Su Weizhen, Zhu Tianxin 離散與眷村生活：張大春、蘇偉貞、朱天心小說選
8. Midterm Assignment 期中作業
9. Literary Modernism: Bai Xianyong, *Taipei People* (excerpts) 現代主義文學：白先勇《台北人》(摘錄)
10. Native Soil: Wang Zhenhe, *Rose Rose I Love You* (excerpts) 鄉土文學：王貞和《玫瑰玫瑰我愛你》(摘錄)
11. The Pain of Urbanization: Hou Hsiao-hsien, *The Boys from Fengkuei* 城市化的痛苦：侯孝賢《風櫃來的人》

Unit 3: An Island in Transition 轉型中的島嶼

12. Student Movements and Democratization: Green Team, *Why Aren't You Angry?* 學運與民主轉型：綠色小組《你怎麼不憤怒！野百合學運》
13. Postmodernity: Selected poems of Hsia Yü, Chen Li, Lin Yaode 後現代趨向：夏宇、陳黎、林耀德詩選
14. Environmental Crisis: Wu Ming-yi, *The Man with Compound Eyes* (excerpts) 環境危機：吳明

益《複眼人》(摘錄)

15. Queer Taiwan: Selected stories by Ji Dawei, Qiu Maojin, Chen Xue, etc. 酷兒臺灣：紀大偉、邱妙津、陳雪小說選
16. Indigenous Taiwan: Syaman Rapongan, selections 原著臺灣：夏曼·藍波安小說選
17. The Perils of Affluence: Edward Yang, *Yi Yi* 小康生活及其不滿：楊德昌《一一》
18. Final Assignment 期末作業

教科書與參考書目 (書名、作者、書局、代理商、說明)
(textbook & other references)

1. Wu Zhuoliu, *Orphan of Asia* (New York: Columbia University Press, 2006)
2. Jiang Gui, *The Whirlwind* (San Francisco: Chinese Materials Center, 1977)
3. Bai Xianyong, *Taipei People* (Hong Kong: Chinese University of HK Press, 2000)
4. Wang Zhenhe, *Rose, Rose, I Love You* (New York: Columbia University Press, 1998)
5. Wu Ming-yi, *The Man with the Compound Eyes* (London: Harvill Secker, 2013)

課程教材 (教師個人網址請列在本校內之網址)
(teaching aids & teacher's website)

另行公告

課程輔導時間
(office hours)

另行公告