

課程名稱 (course name)	影像與文化評論 Visual Images and Cultural Criticism				
開課系所班級 (dept. & year)	通識教育中心	學分 (credits)	2	規劃教師 (teacher)	外文系 蔡淑惠
課程類別 (course type)	必修	授課語言 (language)	中文或英文	開課學期 (semester)	上或下
課程簡述 (course description)	<p>從二十世紀後現代初啟，日常生活已經籠罩在視覺文化的多層面影響，因此影像評論與文化息息相關，文字藝術也漸漸地無法脫離影像思考的範疇。本課程的影像研究包括：紀實攝影、紀錄片或當代藝術，這些影像呈現皆有其深入的人文與文化省思。每學期會有不同議題討論，但皆包含特定主題的關注與西方當代文化評論閱讀，譬如：生態環境、動物研究、情慾研究、廢墟紀實攝影。資料閱讀包含中英文評論。</p> <p>This course aims to enrich and broaden students' knowledge of western contemporary cultural criticism by means of visual images, like films (including documentary films), visual arts, photography or images created by media. It is more oriented toward the cultural criticism and the critique of ideology in the contemporary society. There will be different themes for different semesters, such as eco-criticism, animal studies, eroticism, the documentary photography collections on ruins.</p>				
先修課程 (prerequisites)	無				
課程目標與核心能力關聯配比(%) (relevance of course objectives and core learning outcomes)					
課程目標	course objectives	核心能力 core learning outcomes	配比 合計 100%		
從紀實攝影、紀錄片、電影作品、或當代藝術作品，帶領學生深入研究作品中影像呈現的當代議題與文化省思及批評。	The goal of this newly-offered course attempts to teach students how to make a good and proper cultural criticism on the images presented by the documentary photography, the documentary films, movies, or contemporary art through reading a great amount of western cultural critical theories.	人文素養	40%		
		科學素養	0%		
		溝通能力	20%		
		創新能力	0%		
		國際視野	20%		
		社會關懷	20%		
課程目標之教學方法與評量方法 (teaching and assessment methods for course objectives)					

教學方法 (teaching methods)	學習評量方式 (evaluation)
講授、討論	作業 20%、分組討論 20%、 期末分組報告 40%、課堂參與討論 20%
授課內容 (單元名稱與內容、習作 / 考試進度、備註) (course content and homework / tests schedule)	
<p>第一週 簡介，譬如：動物關懷研究</p> <p>第二週 紀錄片《血色海灣》討論</p> <p>第三週 紀錄片《與鯨魚共舞》討論</p> <p>第四週 Freud, “Civilization and Its Discontent”</p> <p>第五週 John Berger. selected chapters from <i>About Looking</i></p> <p>第六週 Burnett’s <i>How Images Think</i></p> <p>第七週 Diana Reiss. selected chapters from <i>The Dolphin in the Mirror: Exploring Dolphin Minds and Saving Dolphin Lives.</i></p> <p>第八週 John Coetzee. <i>The Lives of Animals</i></p> <p>第九週 期中分組報告</p> <p>第十週 廖鴻基《後山鯨書》鯨靈想像散文創作閱讀</p> <p>第十一週 紀錄片《十二夜》有關流浪動物</p> <p>第十二週 電影《忠犬小八》有關寵物情感</p> <p>第十三週 影片分組討論</p> <p>第十四週 《情感、信仰的潛意識迷陣》篇章閱讀</p> <p>第十五週 《生態文學導讀》篇章閱讀</p> <p>第十六週 Giorgio Agamben. selected chapters from <i>The Open.</i></p> <p>第十七週 期末書面作業與簡報</p> <p>第十八週 期末書面作業與簡報</p>	
教科書與參考書目 (書名、作者、書局、代理商、說明) (textbook & other references)	
<p>《防止虐待動物立法研究》段小兵，人民出版社，2104</p> <p>《情感、信仰的潛意識迷陣》蔡淑惠，書林，2013</p> <p>《在生命無限綿延之間：童年、記憶、想像》蔡淑惠編著，書林，2012</p> <p>《生態文學導論》蔡振興編著，書林，2014</p> <p>《後山鯨書》廖鴻基，聯合文學，2008</p> <p>《鯨生鯨世》廖鴻基，晨星，1997</p> <p>《回到沿海》廖鴻基，聯合文學，2012</p> <p>Agamben, Giorgio. <i>Homo Sacer: Sovereign Power and Bare Life.</i> Trans. Daniel Heller-Roazen. Stanford: Stanford UP, 1995. Print.</p> <p>Agamben, Giorgio. <i>The Open: Man and Animal.</i> Trans. Kevin Attell. Stanford: Stanford UP, 2002.</p> <p>Berger, John. <i>About Looking.</i> New York: Vintage, 1991. Print.</p> <p>Burnett, Ron. <i>How Images Think.</i> London: The MIT, 2005</p> <p>Cove. Dir. Louie Psihoyos. Prod. Fisher Stevens and Paula DuPré Pesman. Oceanic Preservation Society. DVD. 2009. Print.</p> <p>DeKoven, Marianne and Michael Lundblad. <i>Species Matters: Humane Advocacy and Cultural Theory.</i> New York: Columbia UP, 2012. Print.</p> <p>Derrida, Jacques. <i>The Animal That Therefore I Am.</i> Ed. Marie-Louise Mallet. Trans. David Wills. New York: Fordham UP, 2008. Print.</p>	

Dudzinski, Kathleen M. and Toni Frohoff. *Dolphin Mysteries: Unlocking the Secrets of Communication*. New Haven: Yale UP, 2008. Print.

Freud, Sigmund. "Civilization and its Discontent." *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. Vol.XXI (1927-1931). London: The Hogarth Press, 1961. 64-145. Print.

Halsey, Mark. *Deleuze and Environmental Damage*. Burlington: Ashgate, 2006. Print.

Haraway, Donna J. *When Species Meet*. Minneapolis: U of Minnesota P, 2008. Print.

Heidegger, Martin. *Basic Writings*. Ed. David Farrell Krell. New York: Harper & Row, 1977. Print.

Reiss, Diana. *The Dolphin in the Mirror: Exploring Dolphin Minds and Saving Dolphin Lives*. New York: Houghton Mifflin Harcourt, 2011. Print.

Taylor, Scott. *Souls in the Sea: Dolphins, Whales, and Human Destiny*. Berkeley: Frog Books, 2003. Print.

Tompkins, Peter and Christopher Bird. *The Secret Life of Plants*. New York: HarperCollins, 1973.

The Ultimate Guide: Dolphins. Dir. Nigel Ashcroft. Ed. Daren Flaxstone. Prod. Green Umbrella for Discovery Channel. DVD. 2000.

Whales: An Unforgettable Journey. Winner Audio & Video Corporation. DVD. 2001.

White, Thomas I.. *In Defense of Dolphins: The New Moral Frontier*. Oxford: Blackwell, 2007. Print.

課程教材（教師個人網址請列在本校內之網址）
(teaching aids & teacher's website)

電子檔與書面印製。

課程輔導時間
(office hours)

另行公告